



ADMIT ONE	NAME	DATE	CLASS
	_____	_____	_____

Big Idea: During the Harlem Renaissance (around 1920–1935), Black artists, musicians, and writers in Harlem, New York used their creativity to show the world how rich and beautiful Black life was. They made music, paintings, poems, and stories that changed America.

01 PART 1 • CHOOSING YOUR CREATIVE FORM

What would you make?

The Harlem Renaissance artists chose different ways to express themselves. What would you choose?

Music

Painting

Poem

Story

Dance

(circle one)

I would make: _____

02 PART 2

Planning your creation

Use this frame to plan what you would make:

My creation is called: _____ It is about: _____

I am making it for: _____ I want them to feel: _____

03 PART 3

Make a start

In the box below, sketch, write the opening lines, or plan the first part of your creation:

SKETCH, WRITE, OR PLAN HERE — THIS IS JUST A START!

PART 4 · HARLEM RENAISSANCE ARTISTS

04

People who made something new

Match each artist to what they created. Draw a line from the name to the description:

Langston Hughes

Painted bold silhouette murals

Duke Ellington

Wrote poems about Black life

Zora Neale Hurston

Played and composed jazz

Aaron Douglas

Collected and wrote folk stories

PART 5

05

Reflection

Complete these sentences:

The Harlem Renaissance artists used their creativity to _____

I think art can be powerful because _____

When I make something, I want people to feel _____

MINI MUSEUM CONNECTION

In the Harlem Renaissance exhibition, the Harlem in Words poetry workshop lets you build a poem from word categories used by real Harlem Renaissance poets. Try it!

minimuseumproject.org/exhibitions/harlem-renaissance

SHARE WITH YOUR FAMILY

Show someone at home what you planned to create. Ask them: *“If you lived in Harlem in 1925, what would you make — music, a painting, a poem, or a story?”*